TAKE THE TIME

Words and Music by
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JOHN PETRUCCI and MICHAEL PORTNOY

Freely

Moderately ♩ = 120

C♯sus2
Keyboard:
(Bass + Drums)

C♯5
Guitars 1 & 2
With distortion

Fast Rock ♩ = 151
C♯5/G♯

E5

P.M.

C♯5/G♯

P.M.

G5

1/2

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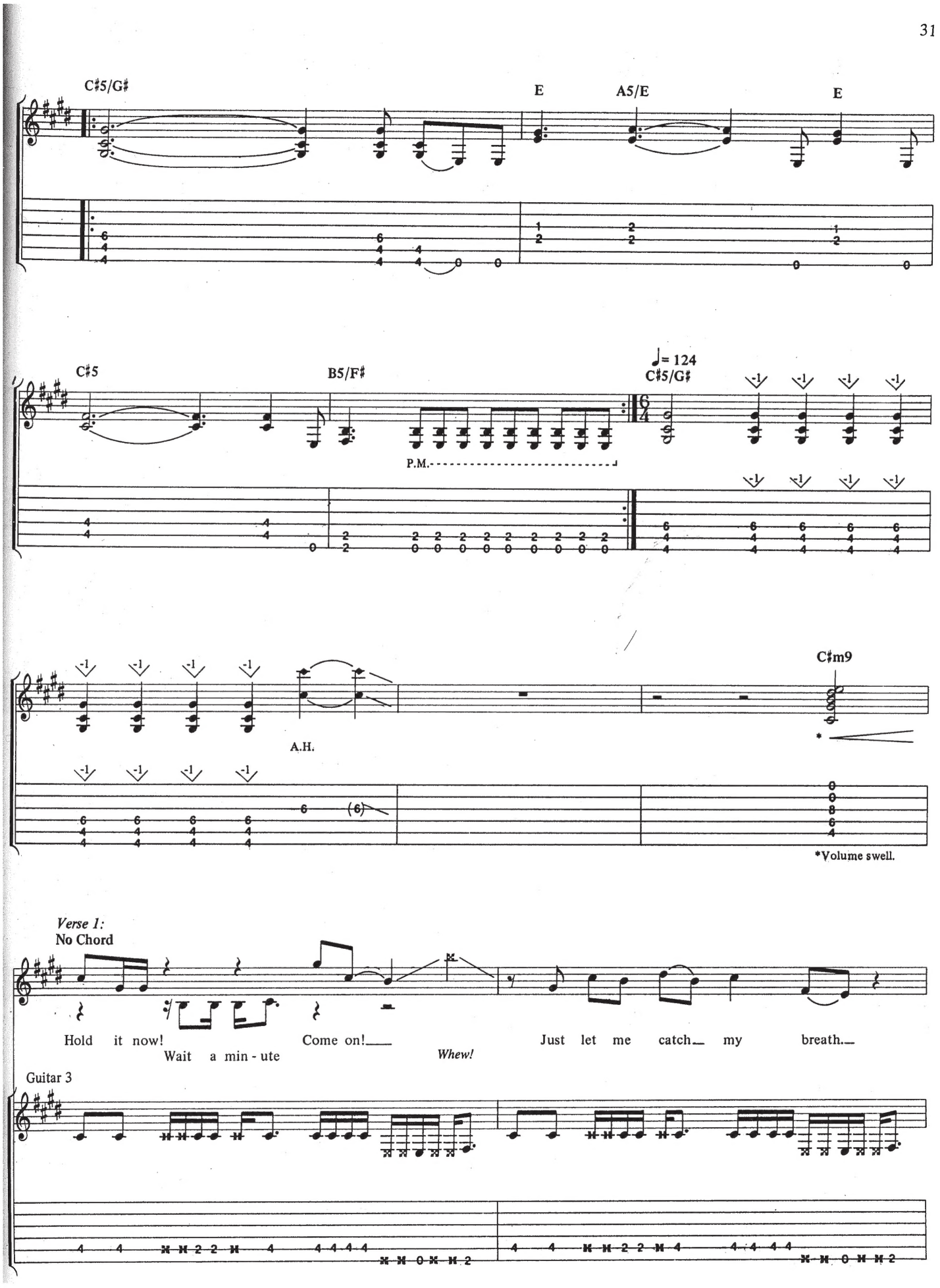
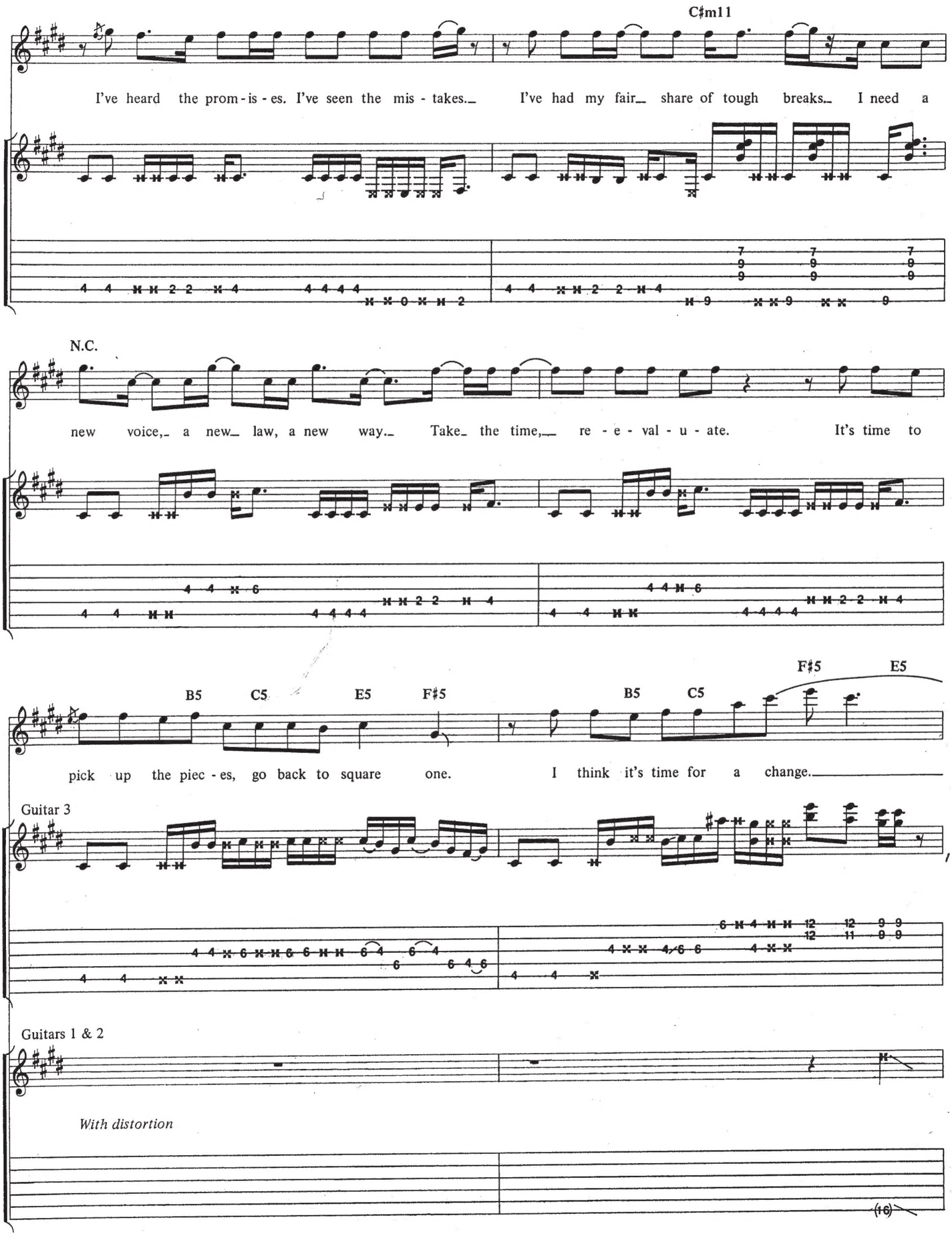
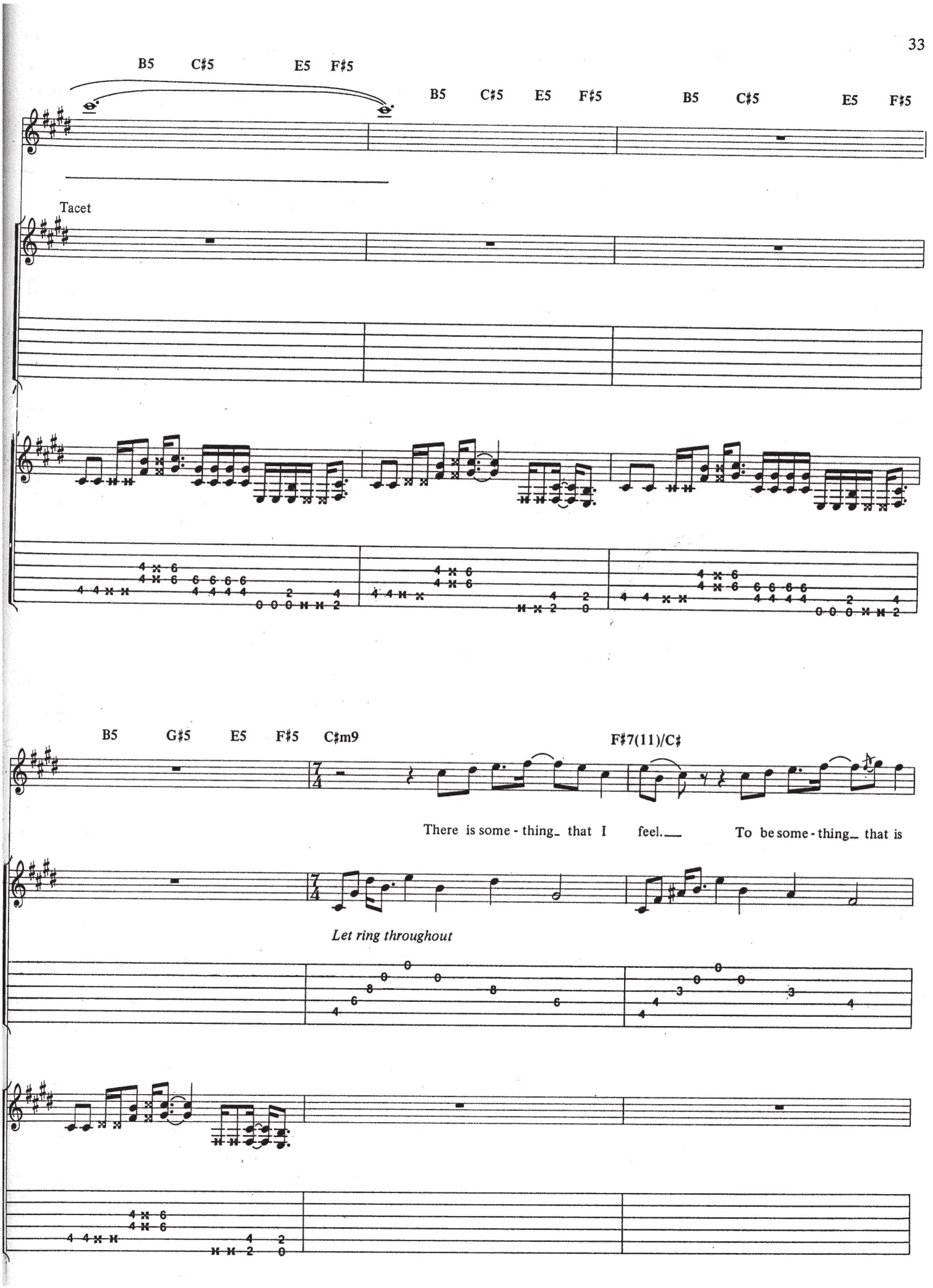
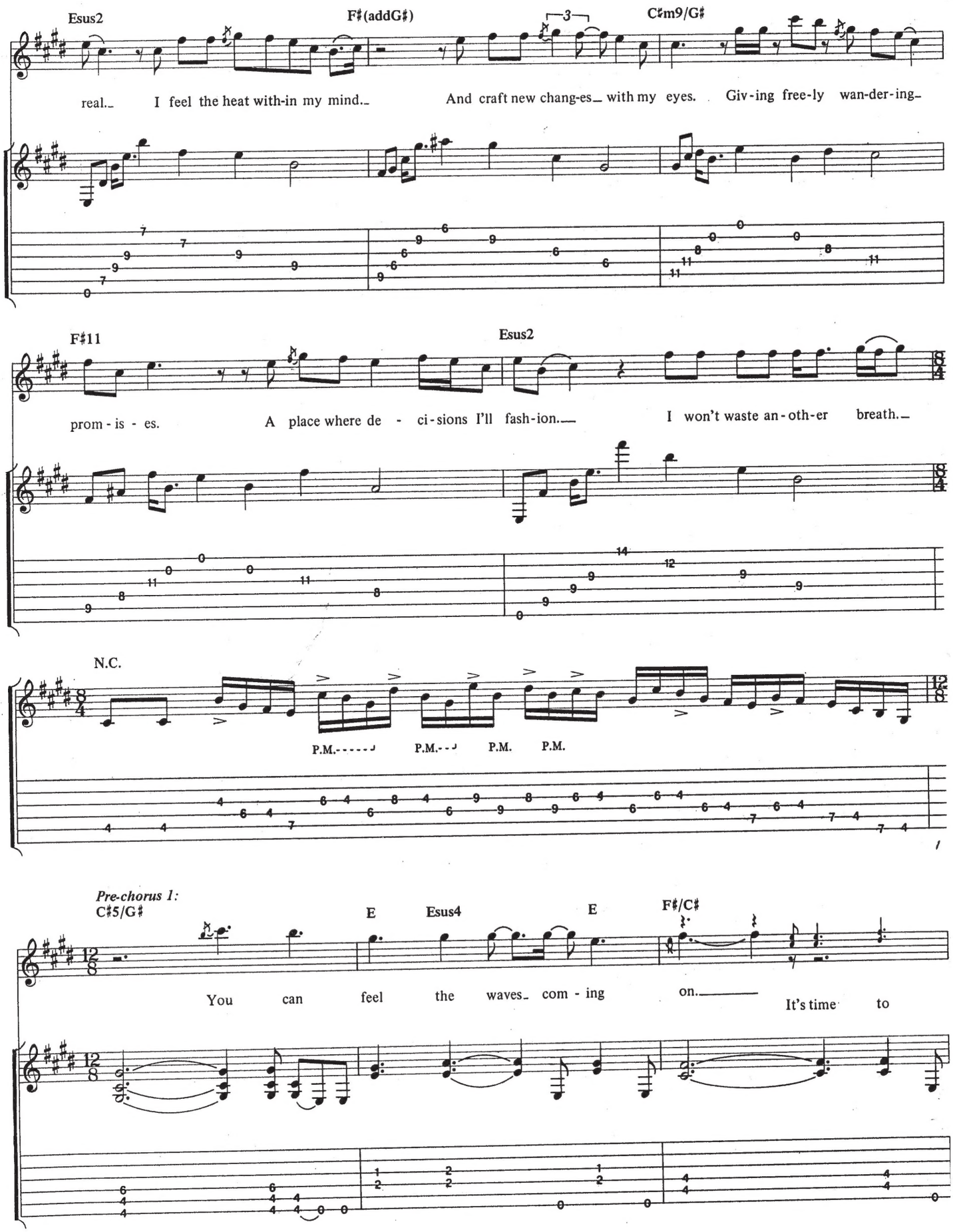
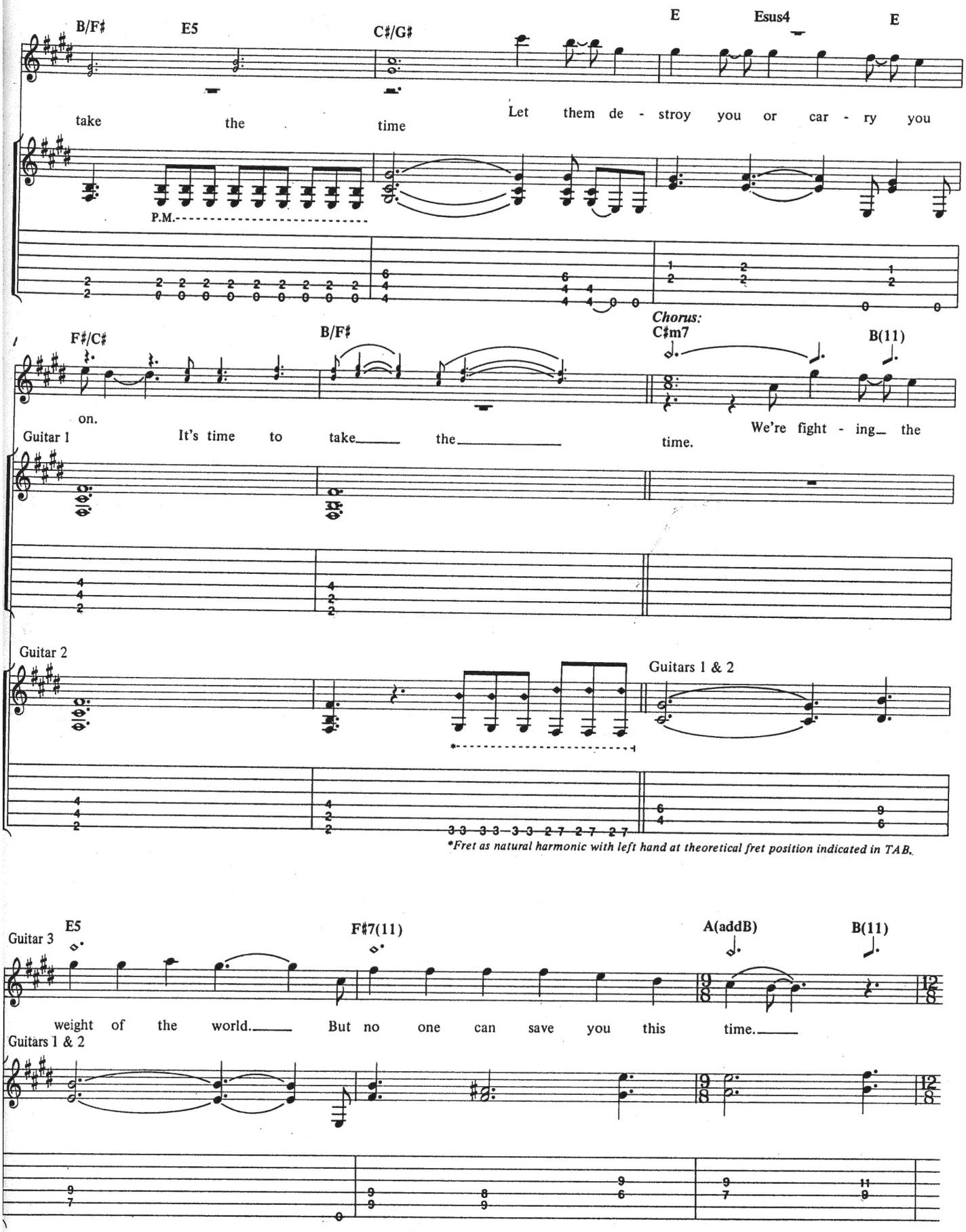
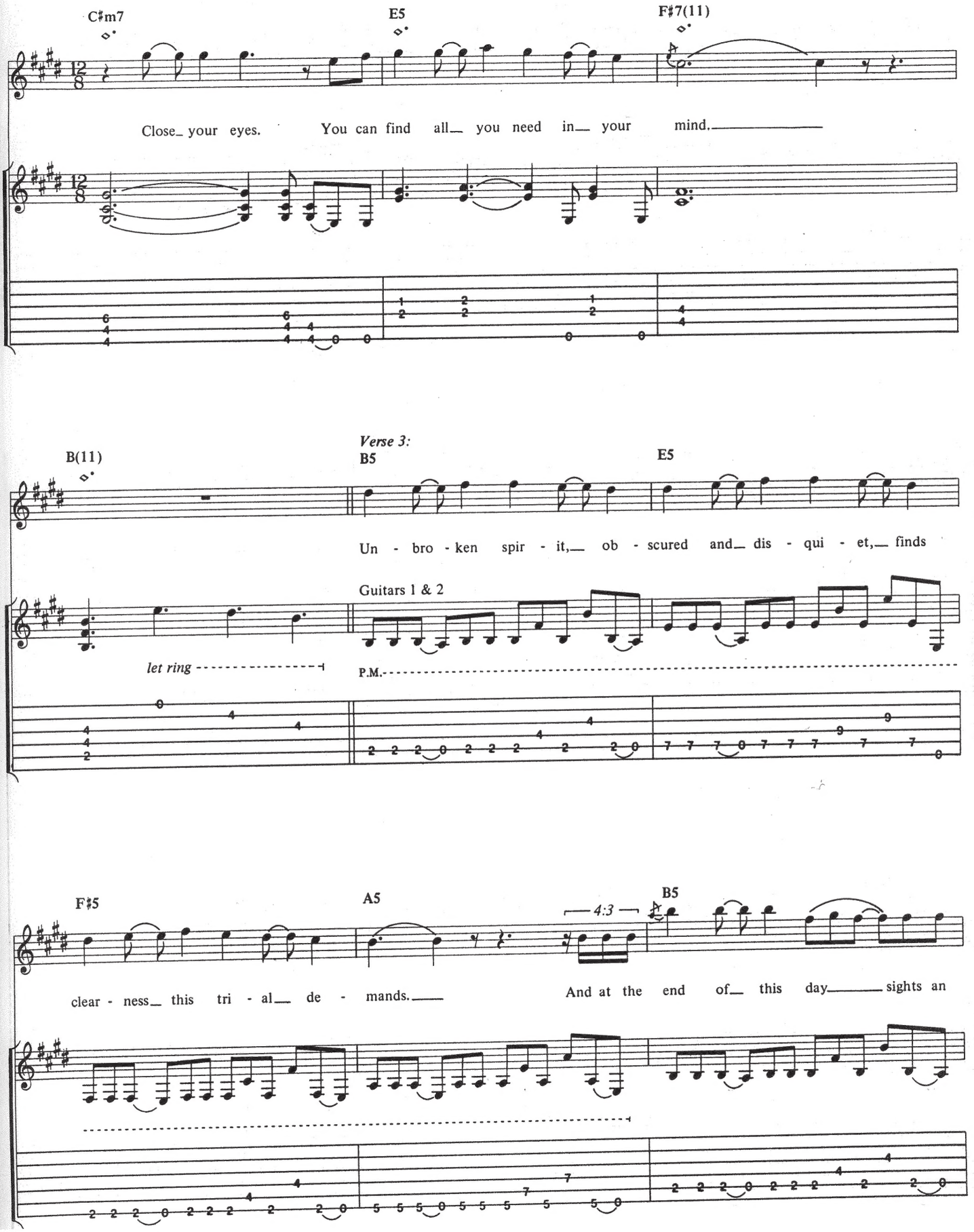

C♯5/G♯
E
A5/E
E
C♯5
B5/F♯
♩= 124
C♯5/G♯
P.M.
A.H.
C♯m9
*Volume swell.
Verse 1:
No Chord
Hold it now! Wait a min - ute
Come on!
Whew!
Just let me catch my breath.
Guitar 3

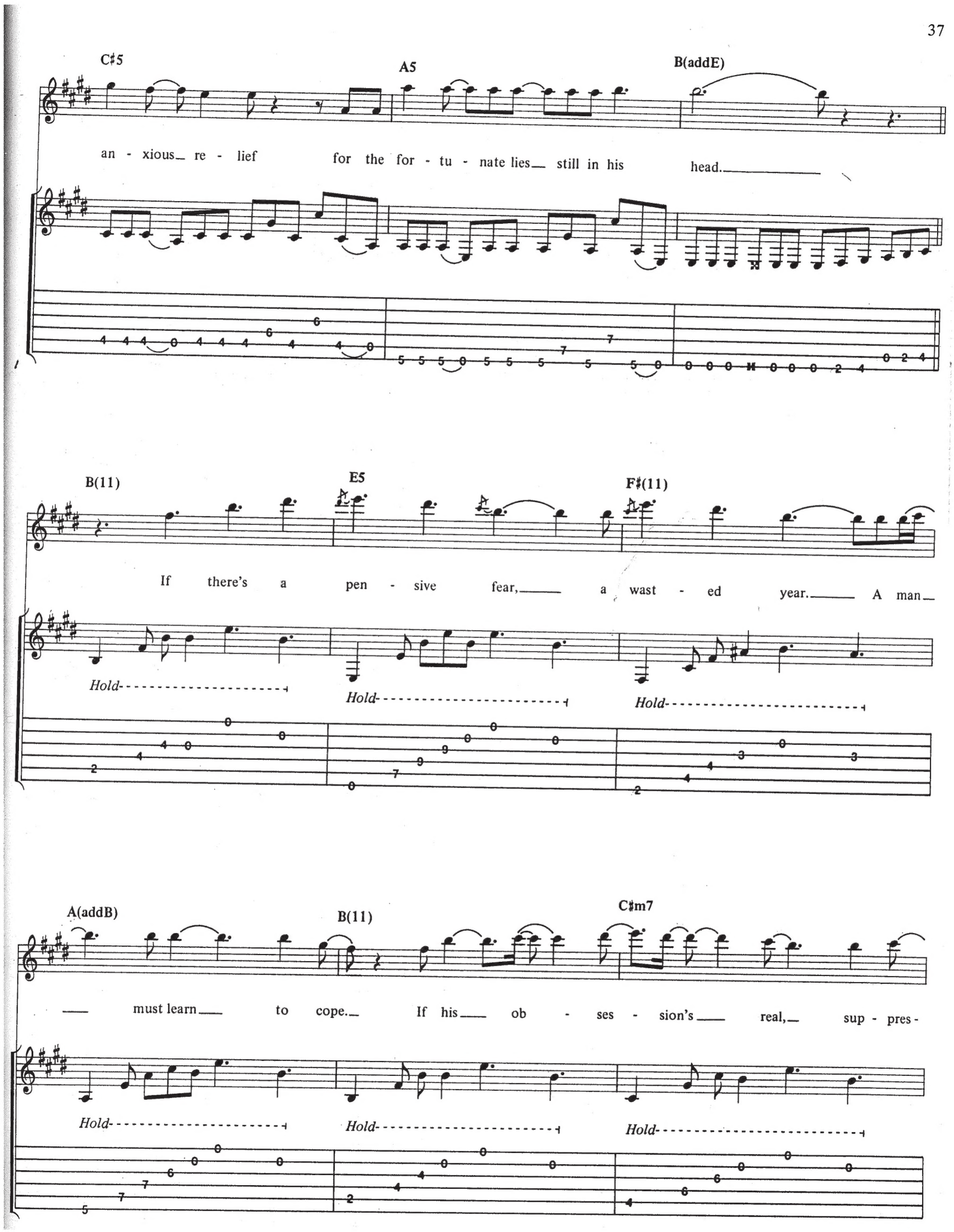

C♯m11
I've heard the prom - is - es. I've seen the mis - takes. I've had my fair share of tough breaks. I need a
N.C.
new voice, a new law, a new way. Take the time, re - e - val - u - ate. It's time to
B5 C5 E5 F♯5
B5 C5 F♯5 E5
pick up the piec - es, go back to square one. I think it's time for a change.
Guitar 3
Guitars 1 & 2
With distortion

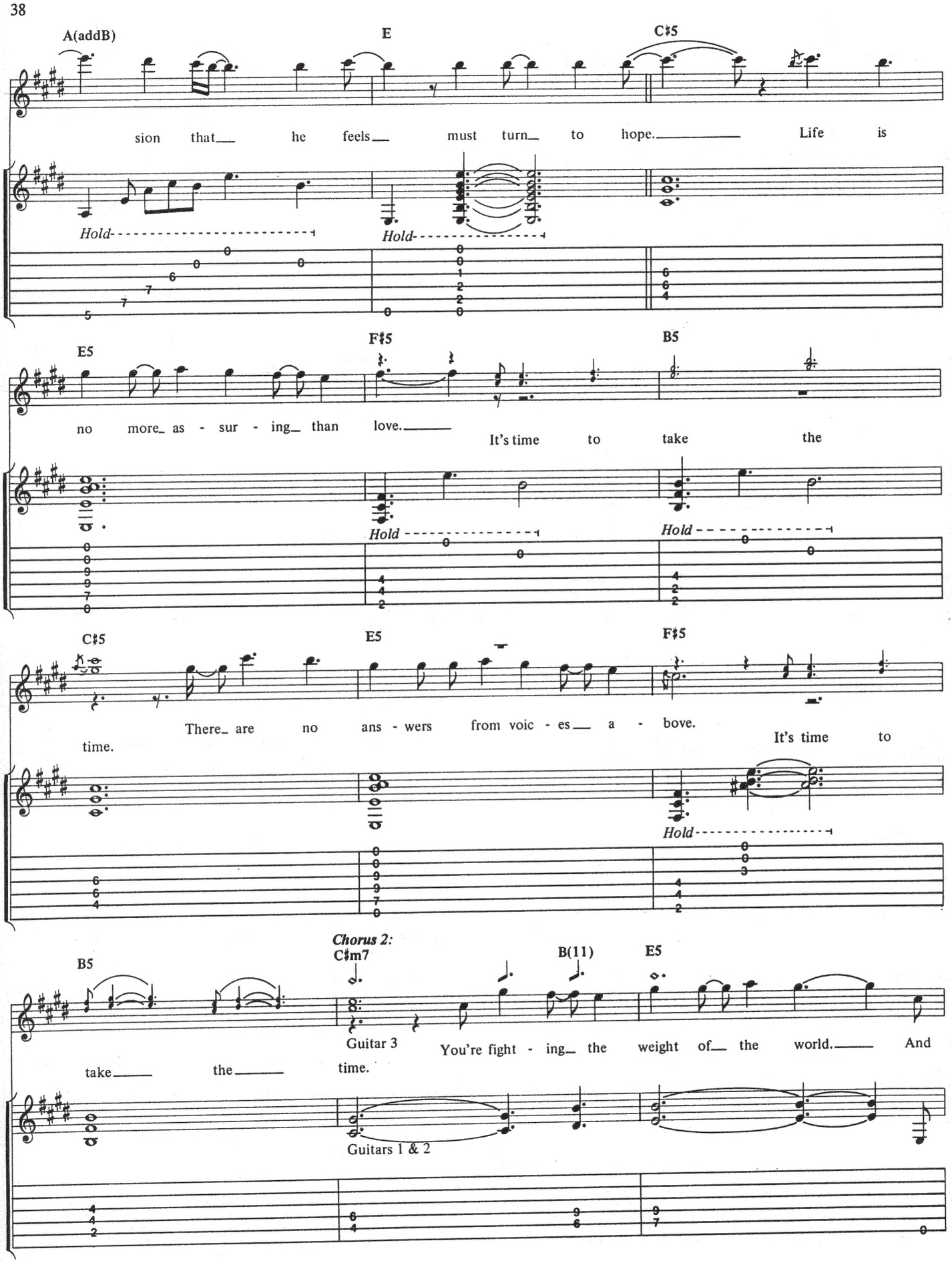

B5 C♯5 E5 F♯5
B5 C♯5 E5 F♯5
B5 C♯5 E5 F♯5
Tacet
B5 G♯5 E5 F♯5 C♯m9
F♯7(11)/C♯
There is some - thing_ that I feel.__ To be some - thing_ that is
Let ring throughout

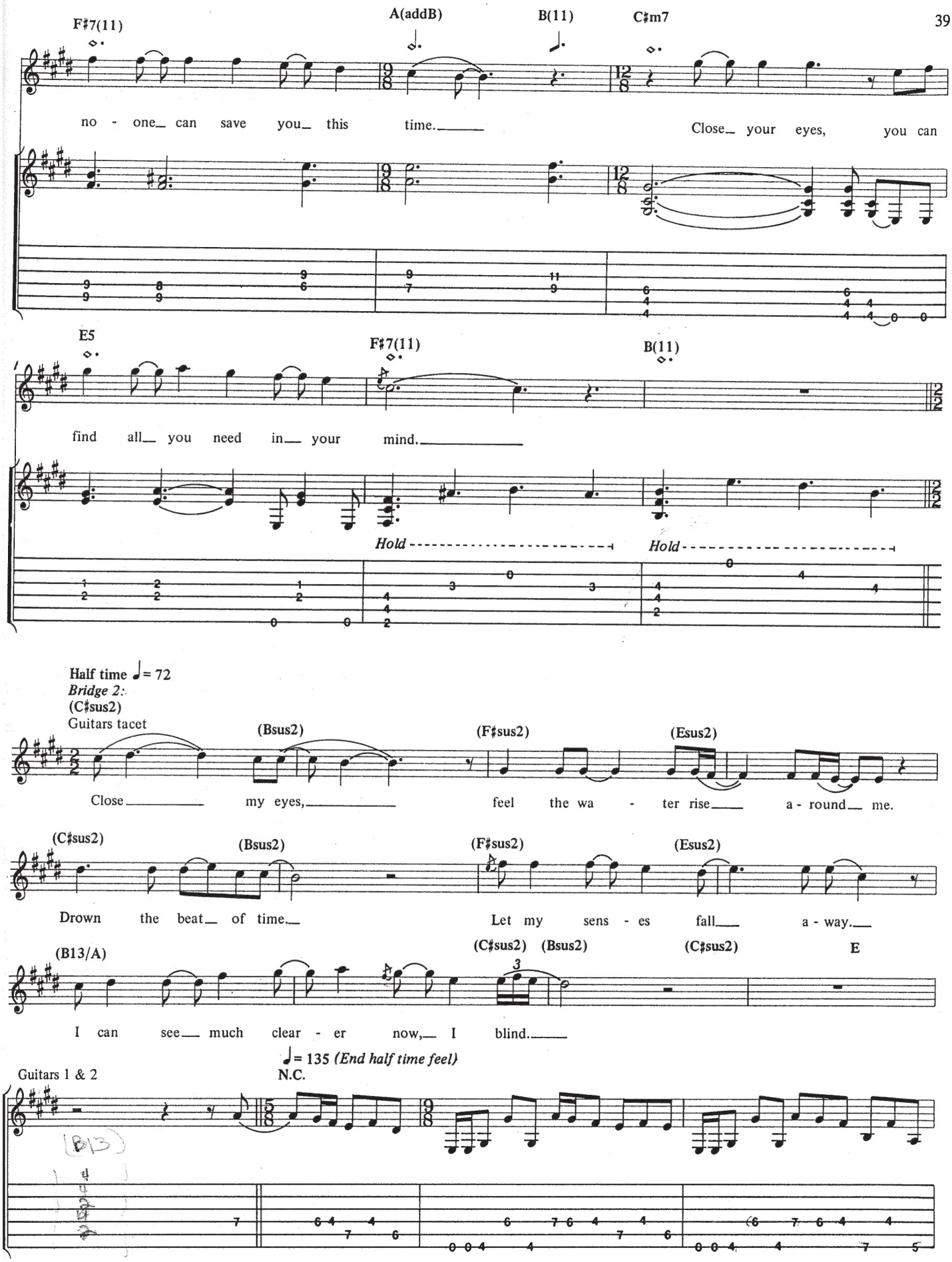

Esus2
F♯(addG♯)
3
C♯m9/G♯
real.
I feel the heat with-in my mind.
And craft new chang-es with my eyes.
Giv-ing free-ly wan-der-ing
F♯11
Esus2
prom-is-es.
A place where de-ci-sions I'll fash-ion.
I won't waste an-oth-er breath.
N.C.
P.M.
P.M.
P.M.
P.M.
Pre-chorus 1:
C♯5/G♯
E
Esus4
E
F♯/C♯
You can feel the waves com-ing on.
It's time to

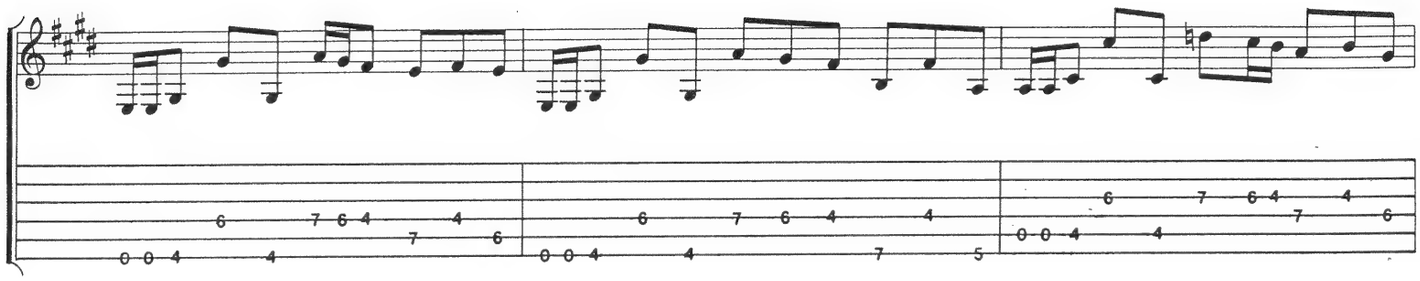

B/F♯
E5
C♯/G♯
E
Esus4
E
take the time
Let them de - stroy you or car - ry you
P.M.
F♯/C♯
B/F♯
Chorus:
C♯m7
B(11)
on.
It's time to take the
time.
We're fight - ing the
Guitar 1
Guitar 2
Guitars 1 & 2
*Fret as natural harmonic with left hand at theoretical fret position indicated in TAB.
Guitar 3
E5
F♯7(11)
A(addB)
B(11)
weight of the world.
But no one can save you this time.
Guitars 1 & 2

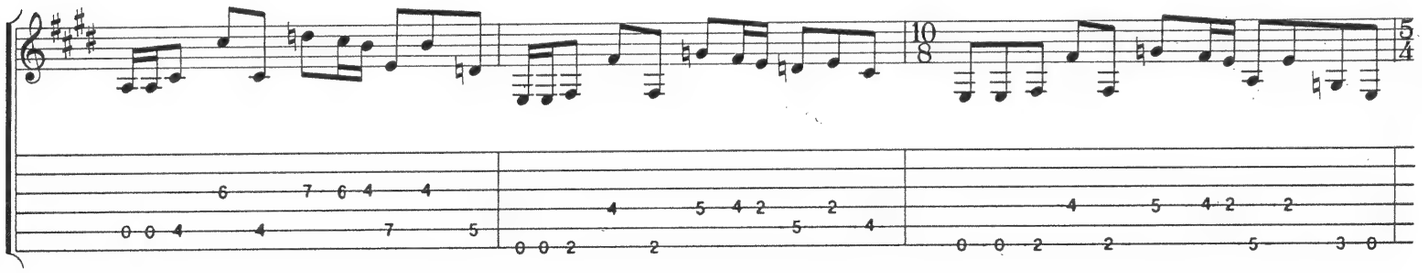

C♯m7
E5
F♯7(11)
Close your eyes. You can find all you need in your mind.
B(11)
Verse 3:
B5
E5
Un - bro - ken spir - it, ob - scured and dis - qui - et, finds
Guitars 1 & 2
let ring
P.M.
F♯5
A5
4:3
B5
clear - ness this tri - al de - mands.
And at the end of this day sights an

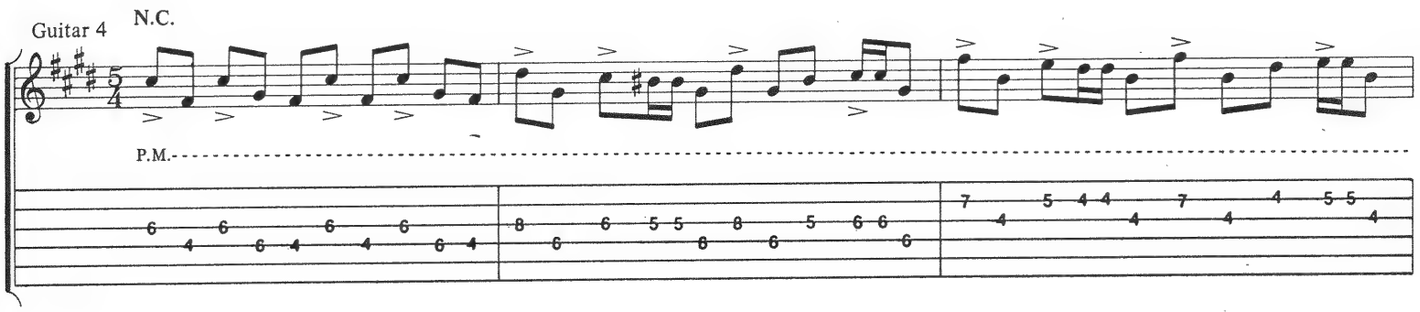

C♯5
A5
B(addE)
an - xious_ re - lief for the for - tu - nate lies_ still in his head._____
B(11)
E5
F♯(11)
If there's a pen - sive fear,_____ a wast - ed year._____ A man_
Hold
Hold
Hold
A(addB)
B(11)
C♯m7
_____ must learn_____ to cope._ If his_____ ob - ses - sion's_____ real,_ sup - pres -
Hold
Hold
Hold

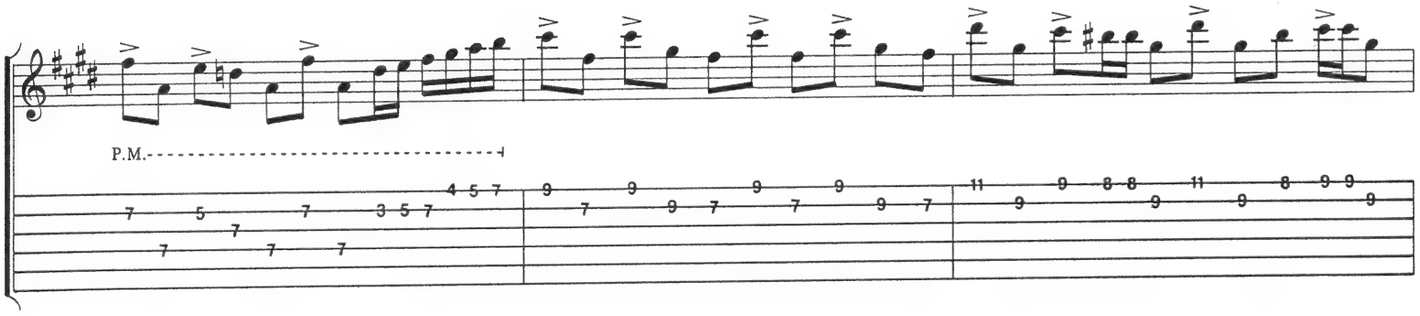

A(addB)
E
C♯5
sion that he feels must turn to hope. Life is
Hold
Hold
E5
F♯5
B5
no more as - sur - ing than love.
It's time to take the
Hold
Hold
C♯5
E5
F♯5
There are no ans - wers from voic - es a - bove.
time.
It's time to
Hold
B5
Chorus 2:
C♯m7
B(11)
E5
take the
Guitar 3
time.
You're fight - ing the weight of the world. And
Guitars 1 & 2

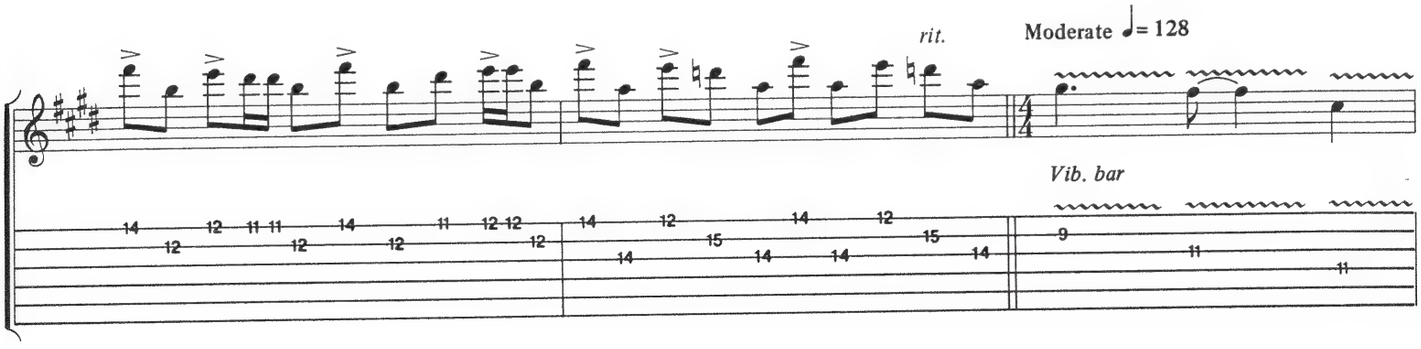

F♯7(11)
A(addB)
B(11)
C♯m7
no - one_ can save you_ this time._____
Close_ your eyes, you can
E5
F♯7(11)
B(11)
find all_ you need in_ your mind._____
Hold
Hold
Half time ♩= 72
Bridge 2:
(C♯sus2)
Guitars tacet
(Bsus2)
(F♯sus2)
(Esus2)
Close_____ my eyes,_____ feel the wa - ter rise____ a - round_ me.
(C♯sus2)
(Bsus2)
(F♯sus2)
(Esus2)
Drown the beat_ of time._ Let my sens - es fall____ a - way.___
(B13/A)
(C♯sus2)
(Bsus2)
(C♯sus2)
E
I can see___ much clear - er now,_ I blind._____
♩= 135 (End half time feel)
N.C.
Guitars 1 & 2
B13






Guitar 4
N.C.
P.M.


P.M.


rit.
Moderate ♩= 128
Vib. bar

With bar

With bar

With bar

With bar

With bar

1/2

1/2

F♯sus2

Guitars 1 & 2

F♯

G♯sus2

G♯

B

Bsus2

B

B5

8va

With Fill 1

D

E

N.C.(F♯5) Guitar 4 & Keyboard

(G♯5)

(B5)

(8va)

1.

D5

E5

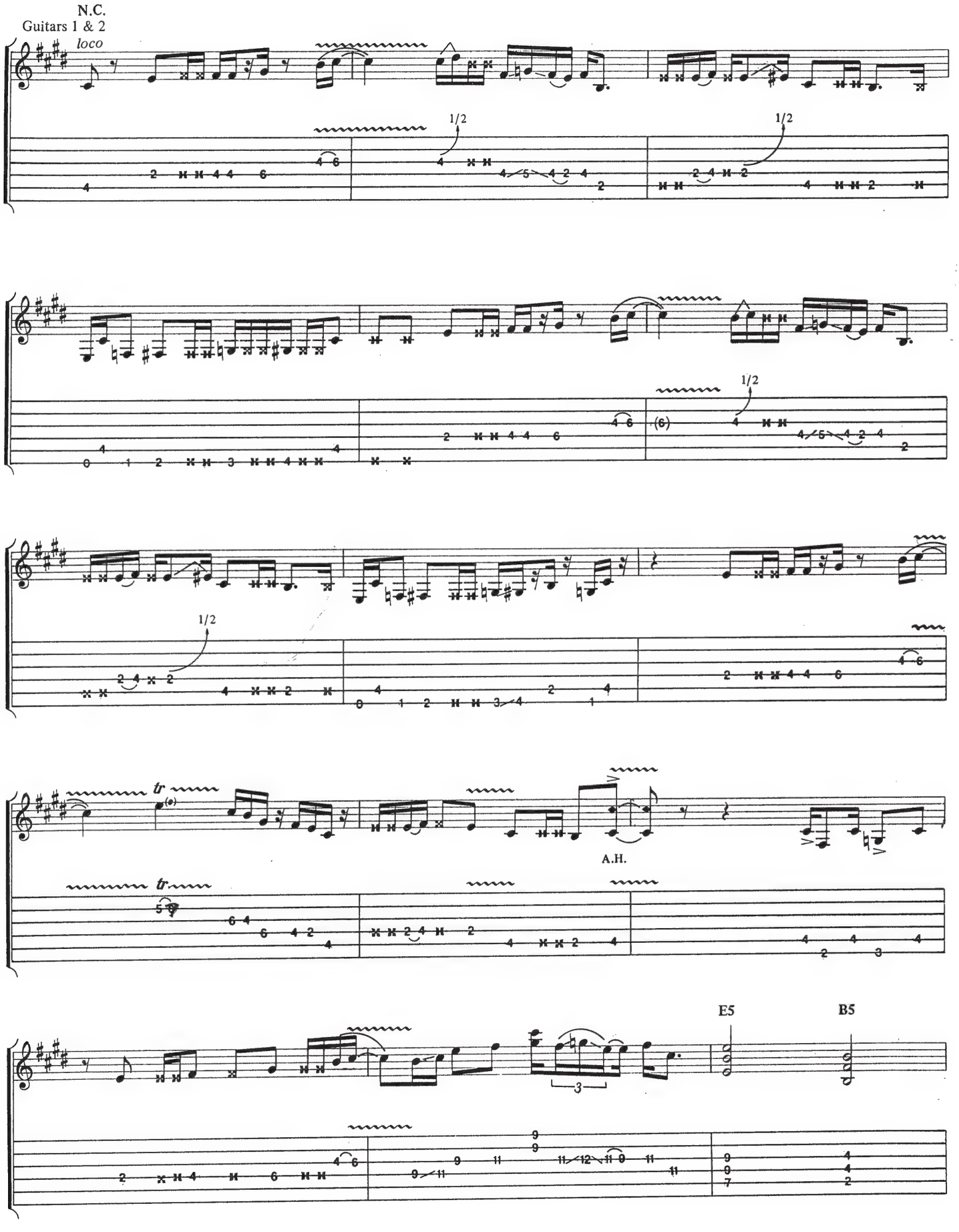
2.

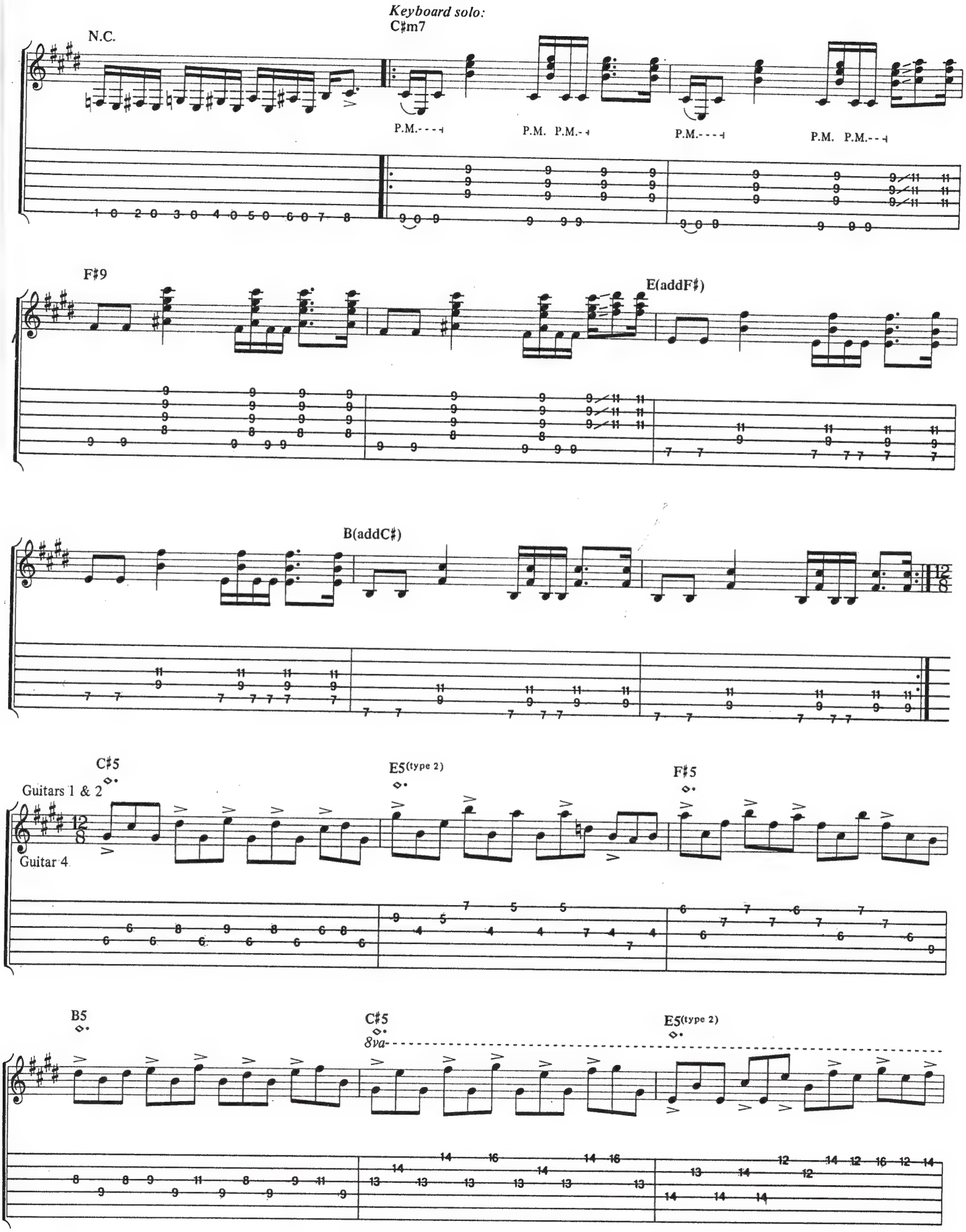
A5

B5

Fill 1

Guitars 1 & 2


N.C.
Guitars 1 & 2
loco
1/2
1/2
1/2
tr
A.H.
tr
E5
B5


Keyboard solo:
C♯m7
N.C.
P.M.
P.M. P.M.
P.M.
P.M. P.M.
F♯9
E(addF♯)
B(addC♯)
C♯5
E5(type 2)
F♯5
Guitars 1 & 2
Guitar 4
B5
C♯5
8va
E5(type 2)

F♯5 B5

(8va)

Pre-chorus 3:
With Fill 3

C♯5 E5(type 2) F♯sus4

You can feel the waves com - ing on. It's time to

Guitars 1 & 2

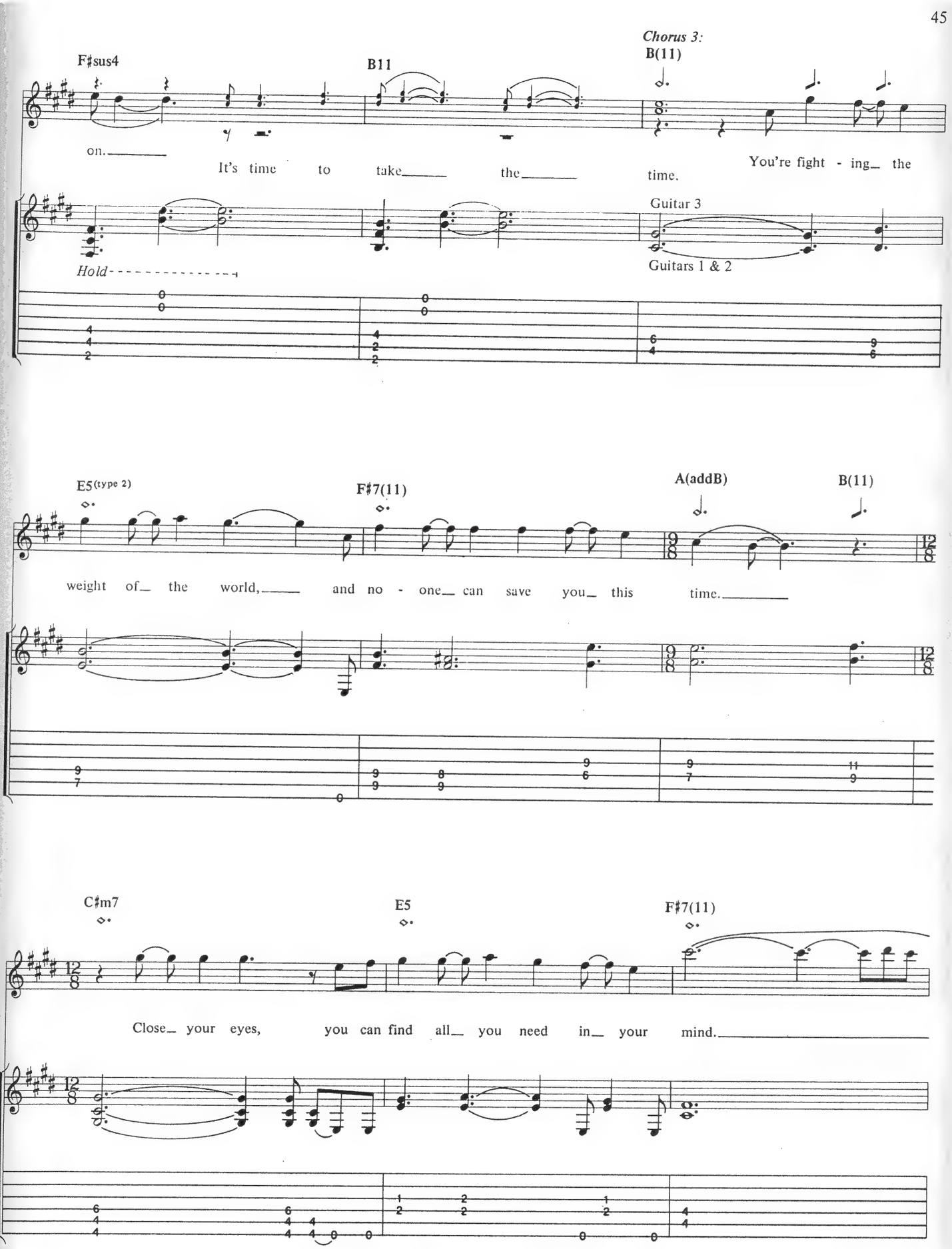
Hold

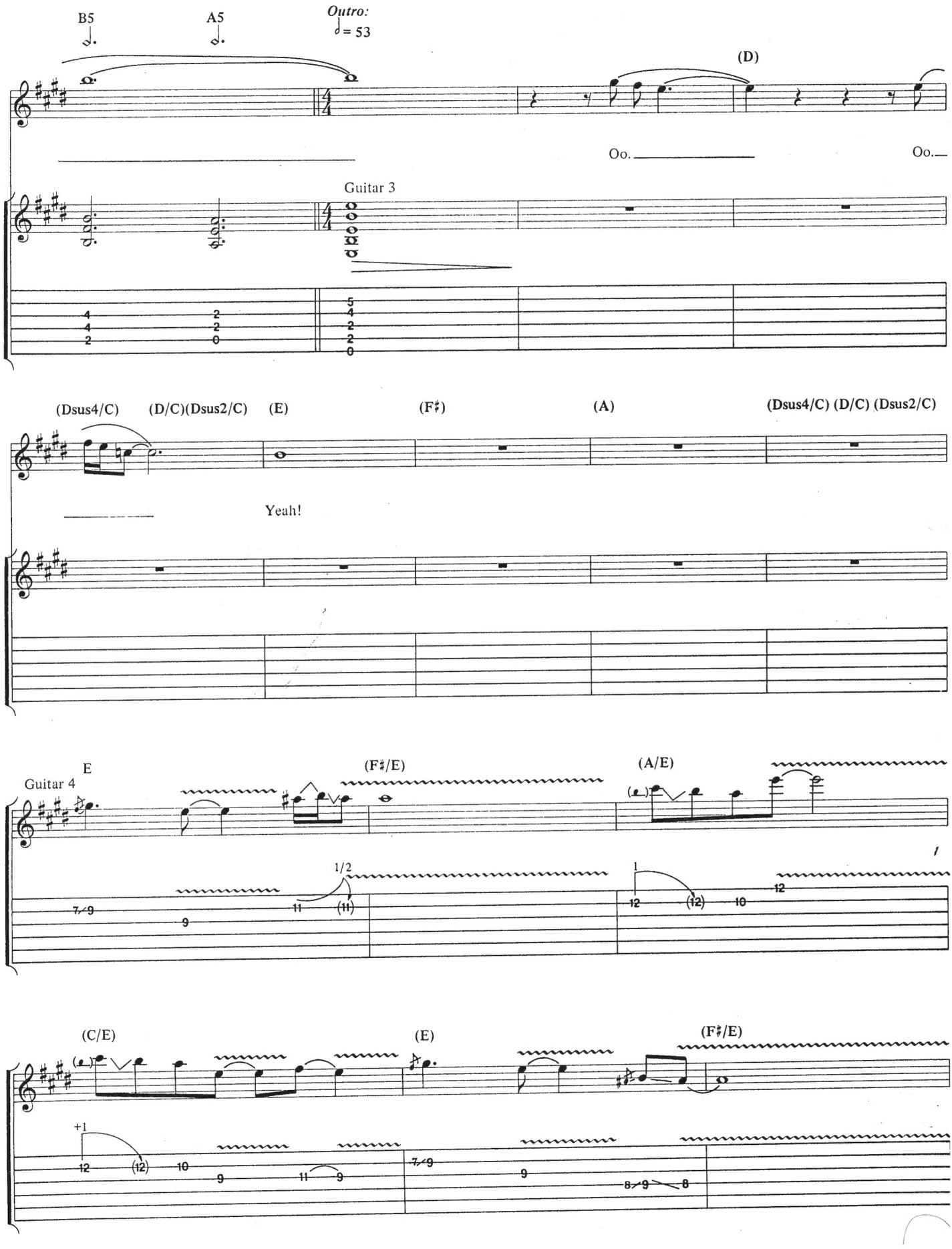
B11 C♯5 E5(type 2)

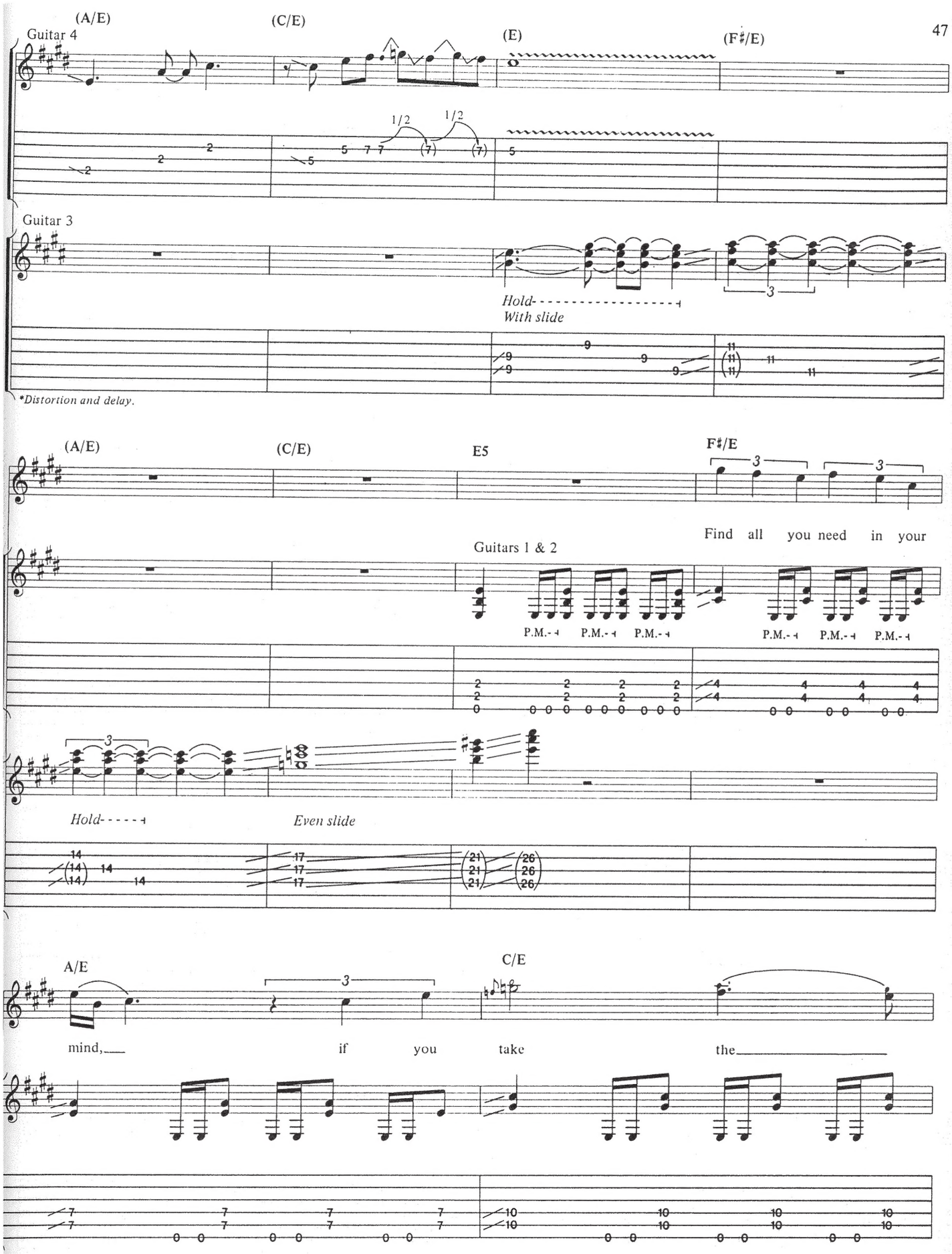
take the time. Let them de - stroy you or car - ry you

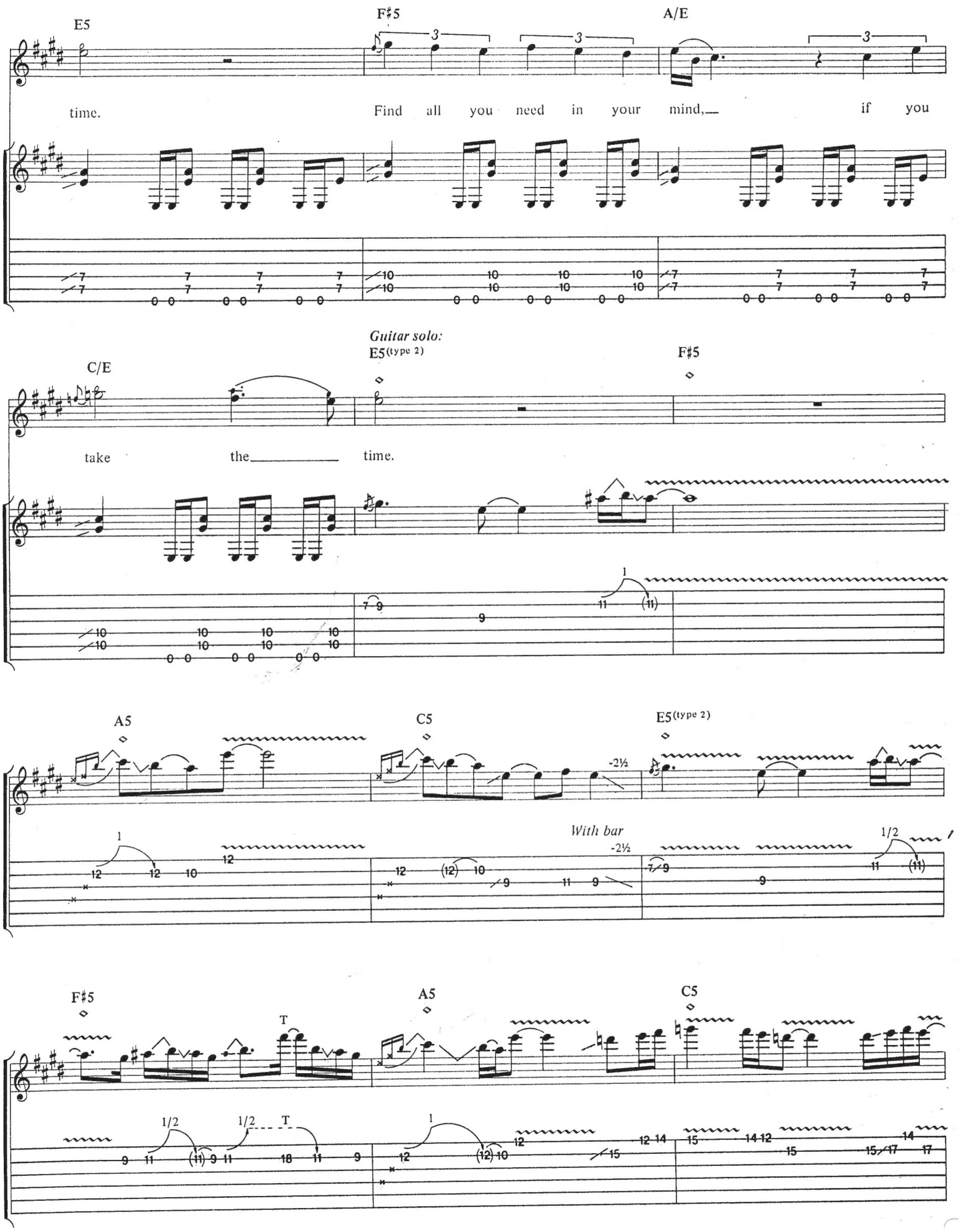
Hold

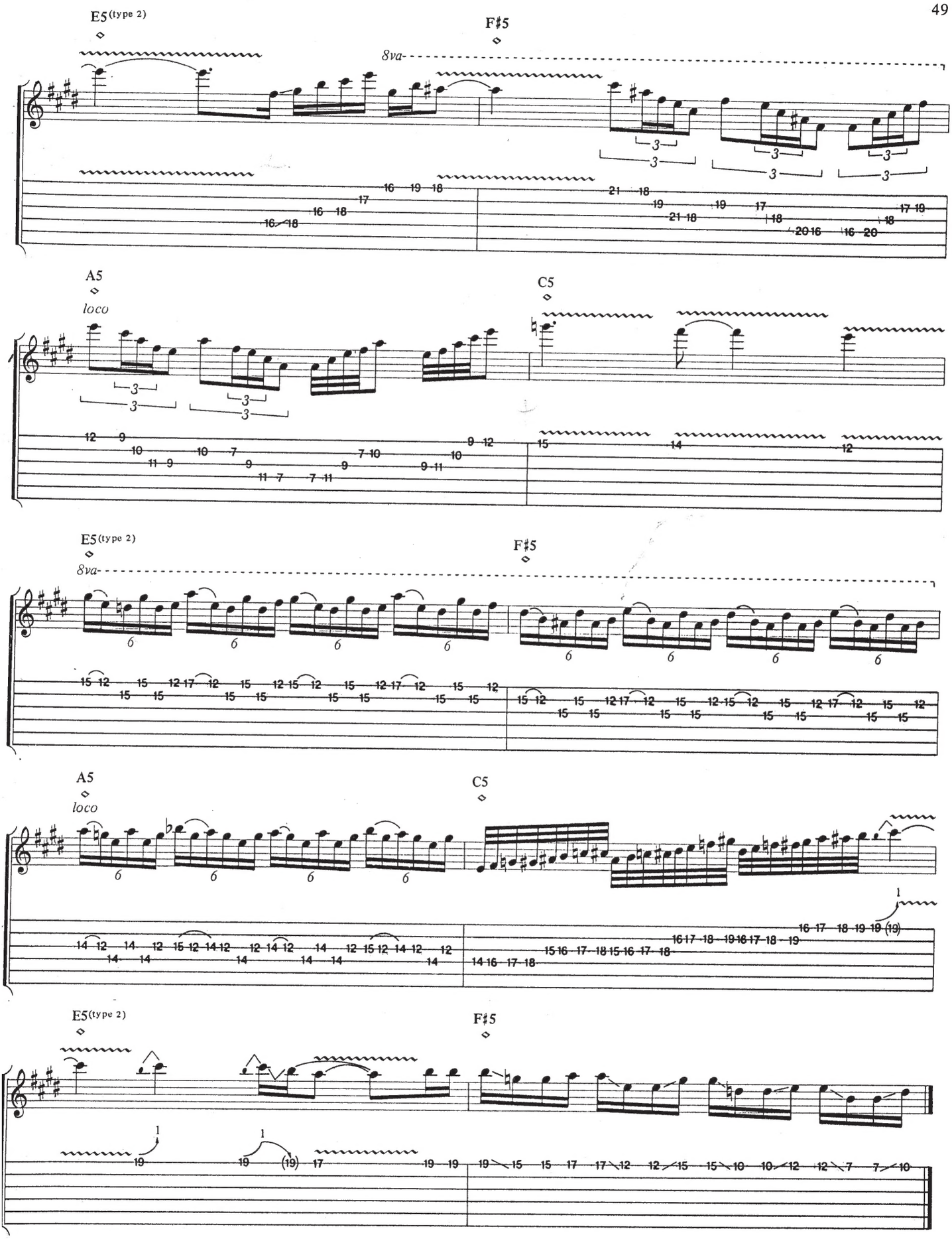
Fill 3
Guitar 4
8va


Chorus 3:
F♯sus4
B11
B(11)
on.
It's time to take the time.
You're fight - ing the
Guitar 3
Hold
Guitars 1 & 2
E5(type 2)
F♯7(11)
A(addB)
B(11)
weight of the world, and no - one can save you this time.
C♯m7
E5
F♯7(11)
Close your eyes, you can find all you need in your mind.


B5
A5
Outro:
♩= 53
(D)
Oo.
Oo.
Guitar 3
(Dsus4/C)
(D/C)(Dsus2/C)
(E)
(F♯)
(A)
(Dsus4/C) (D/C) (Dsus2/C)
Yeah!
E
(F♯/E)
(A/E)
Guitar 4
1/2
(C/E)
(E)
(F♯/E)


(A/E)
(C/E)
(E)
(F♯/E)
Guitar 4
1/2
1/2
Guitar 3
Hold- - - - - - - - - - - - - - - - - -
With slide
*Distortion and delay.
(A/E)
(C/E)
E5
F♯/E
Find all you need in your
Guitars 1 & 2
P.M.- - - - P.M.- - - - P.M.- - - - P.M.- - - - P.M.- - - - P.M.- - - -
Hold- - - - -
Even slide
A/E
C/E
mind, if you take the


E5
F♯5
A/E
time.
Find all you need in your mind, if you
Guitar solo:
E5(type 2)
C/E
F♯5
take the time.
A5
C5
E5(type 2)
-2½
With bar
1/2
F♯5
A5
C5
T
1/2
1/2
T


E5 (type 2)
F♯5
8va
A5
loco
C5
E5 (type 2)
8va
F♯5
A5
loco
C5
E5 (type 2)
F♯5